

**LEONARD HARMAN**  
**Production Designer - Art Director**  
<http://www.leonardharman.com>  
**(818)692-1024**  
**leonharman@mac.com**

**Member, ADG, Local 800, Los Angeles and USAA, Local 829, New York**

**PROFESSIONAL SKILLS:**

- Sketching and Painting: Pencil, Marker, Watercolor, Acrylic
- Computer Graphics:
  - 3-D Modeling and visualization. (SketchUp, Lightwave)
  - Photoshop, Illustrator and Painter
- Drafting

**FILM AND TELEVISION:**

***The Event* (series), Art Director, 2010-11**

NBC Network, produced by NBC-Universal  
Production Designer: Stuart Blatt

***Leverage* (series), Production Designer, 2009**

TNT Network, produced by Electric Entertainment, season 2  
Producers: Kelly Manners (8 episodes), Paul Bernard (7 episodes)

***Dollhouse*, (pilot & series), Art Director, 2008-09**

Fox Network, produced by 20th Century Fox (series mid-season 2009)  
Production Designer: Stuart Blatt

***Swingtown*, (series - last 4 episodes of season), Art Director, 2008**

CBS Network series, produced by CBS - Paramount Television  
Production Designer: Devorah Herbert

***K-Ville*, (series), Art Director, 2007**

Fox Network series, produced by 20th Century Fox  
Production Designer: Stuart Blatt      Location: New Orleans

***The Madness of Jane*, (pilot), Assistant Art Director, 2005 - 06**

Lifetime Network pilot produced by 20th Century Fox Pacifica 2.1  
Production Designer: Stuart Blatt

***Cold Case* (series), Art Director, 2006 (1 episode double-up)**

CBS Network Series, produced by Warner Bros.  
Production Designer: Corey Kaplan

***Pepper Dennis*, (series), Assistant Art Director, 2005 - 06**

WB Network series produced by 20th Century Fox  
Production Designer: Stuart Blatt

***Point Pleasant* (series), Assistant Art Director, 2004 - 05**

Fox Network series produced by 20th Century Fox  
Production Designer: Stuart Blatt

***Angel* (series), Assistant Art Director, 1999-2004**

WB Network series produced by 20th Century Fox  
Production Designer: Stuart Blatt

*NOTE: On all of the projects where I was credited as Assistant Art Director, there was no Art Director, and I worked directly under the Production Designer, essentially serving as Art Director.*